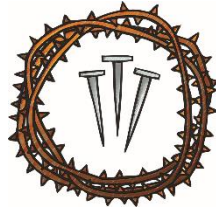




Good
FRIDAY

April 18, 2025

*We begin in silence.
When the service is over,
please depart in silence.*



Good Friday

At the heart of Good Friday is the passion of Jesus Christ and this year we hear the story from the Gospel of Luke. The second half of our service is the Requiem for the Living by Dan Forest performed by our Sanctuary Choir, directed by LeeAnne Campos with orchestration by Justin Cormier assisted by Jane Deacon.

This Requiem celebrates the redemption and rest we receive from Jesus' work for us. The ancient title for this day, "Good Friday" reminds us that the church gathers not to mourn this day but to celebrate Christ's passion and death for the forgiveness of our sins.

There is no benediction tonight as this service continues Easter Sunday morning.

Procession of the Cross

P: Behold the life-giving cross on which was hung the salvation of the whole world.

C: **Oh, come, let us worship him.**

P: Behold the life-giving cross on which was hung the salvation of the whole world.

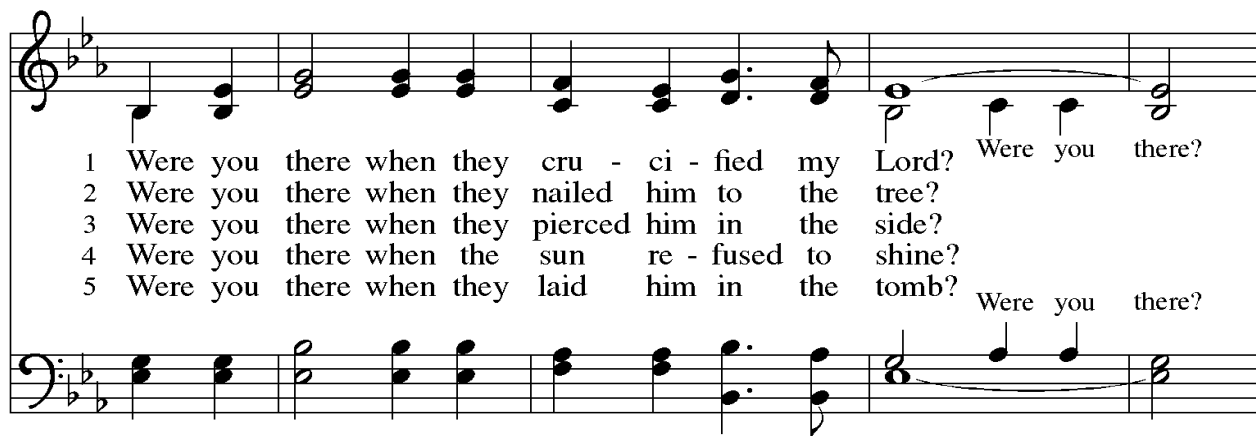
C: **Oh, come, let us worship him.**

P: Behold the life-giving cross on which was hung the salvation of the whole world.

C: **Oh, come, let us worship him.**

Gathering Hymn

“Were You There?” (Vs. 1~4)

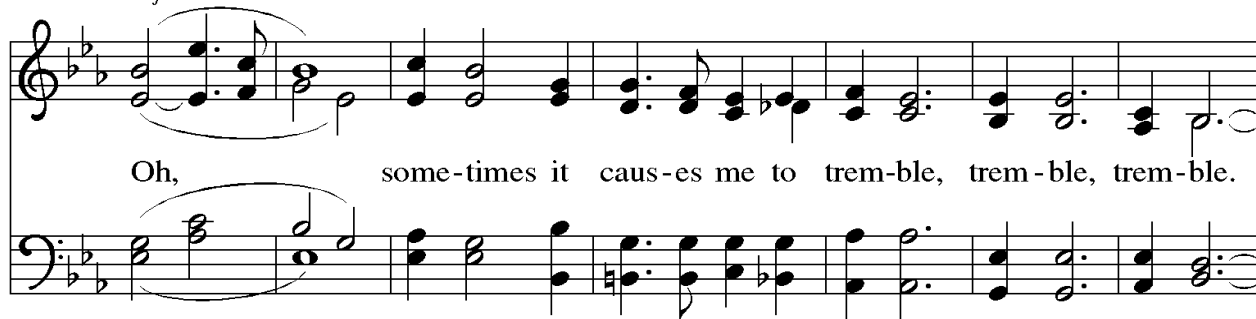


1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

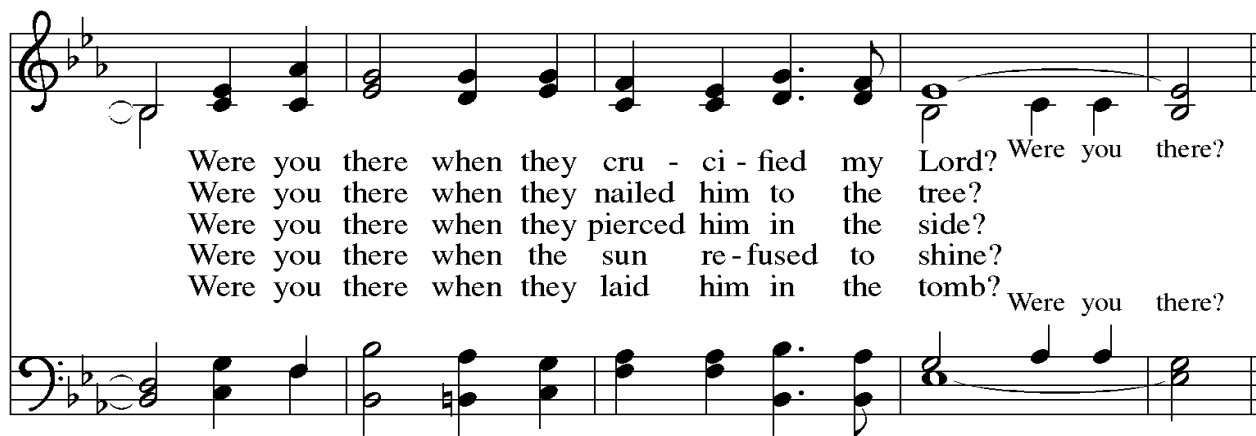


Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Prayer of the Day

P: Let us pray ... Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C: Amen

Old Testament Reading

Psalm 22:7-11

⁷All who see me mock at me;
they make mouths at me, they shake their heads;
⁸"Commit your cause to the LORD; let him deliver —
let him rescue the one in whom he delights!"
⁹Yet it was you who took me from the womb;
you kept me safe on my mother's breast.
¹⁰On you I was cast from my birth,
and since my mother bore me you have been my God.
¹¹Do not be far from me,
for trouble is near
and there is no one to help.

R: . . . The word of the Lord

C: Thanks be to God.

P: The Gospel according to Luke

C: ...Glory to you O Lord.

The Passion/Gospel

Luke 23:32-49

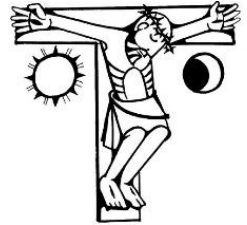
³²Two others also, who were criminals, were led away to be put to death with him. ³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. [[³⁴Then Jesus said, "Father, forgive them; for they do not know what they are doing."]] And they cast lots to divide his clothing. ³⁵And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" ³⁶The soldiers also mocked him, coming up and offering him sour wine, ³⁷and saying, "If you are the King of the Jews, save yourself!" ³⁸There was also an inscription over him, "This is the King of the Jews."

³⁹One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." ⁴²Then he said, "Jesus, remember me when you come into your kingdom." ⁴³He replied, "Truly I tell you, today you will be with me in Paradise."

⁴⁴It was now about noon, and darkness came over the whole land until three in the afternoon, ⁴⁵while the sun's light failed; and the curtain of the temple was torn in two. ⁴⁶Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. ⁴⁷When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." ⁴⁸And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. ⁴⁹But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

P: ...The Gospel of the Lord.

C: Praise to you O Christ.



Hymn

“Ah Holy Jesus” vs. 1, 2, 4, & 5

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

REQUIEM FOR THE LIVING

BY DAN FORREST

"Requiem for the Living" is a choral work composed by Dan Forrest, completed in 2013. This piece is a contemporary setting of the traditional Requiem Mass, which is typically a musical service for the deceased. However, Forrest's composition offers a unique and uplifting perspective, intertwining themes of hope, life, and the celebration of the living alongside the remembrance of the departed.

The work is structured in several movements, each contributing to a narrative that contrasts themes of sorrow and joy. It features lush harmonies, intricate vocal lines, and effective use of instrumentation, providing a rich tapestry of sound that appeals to both performers and audiences. The text incorporates elements from traditional Latin as well as English, creating a bridge between the historical context of the Requiem and contemporary interpretations.

"Requiem for the Living" has gained popularity among choirs and is often performed at memorial services, concerts, and choral festivals, reflecting both a solemn remembrance and a celebration of life. Its emotional depth and musicality make it a significant contribution to modern choral literature.



1. Introit - Kyrie (Choir).

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

*Exaudi orationem meam,
ad te omnis caro veniet.*

Kyrie eleison. Christe eleison. Kyrie eleison

Translation:

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
Hear my prayer, for unto Thee all flesh shall come.
Lord have mercy; Christ have mercy;
Lord have mercy.

2. Vanitas Vanitatum (Choir)

Vanitas vanitatum, omnia vanitas!

Pie Jesu Domine, dona eis requiem.

Lacrimosa,

et locutus est, pereat dies in qua natus sum.

Translation:

Vanity of vanities, all is vanity!

(from Ecclesiastes)

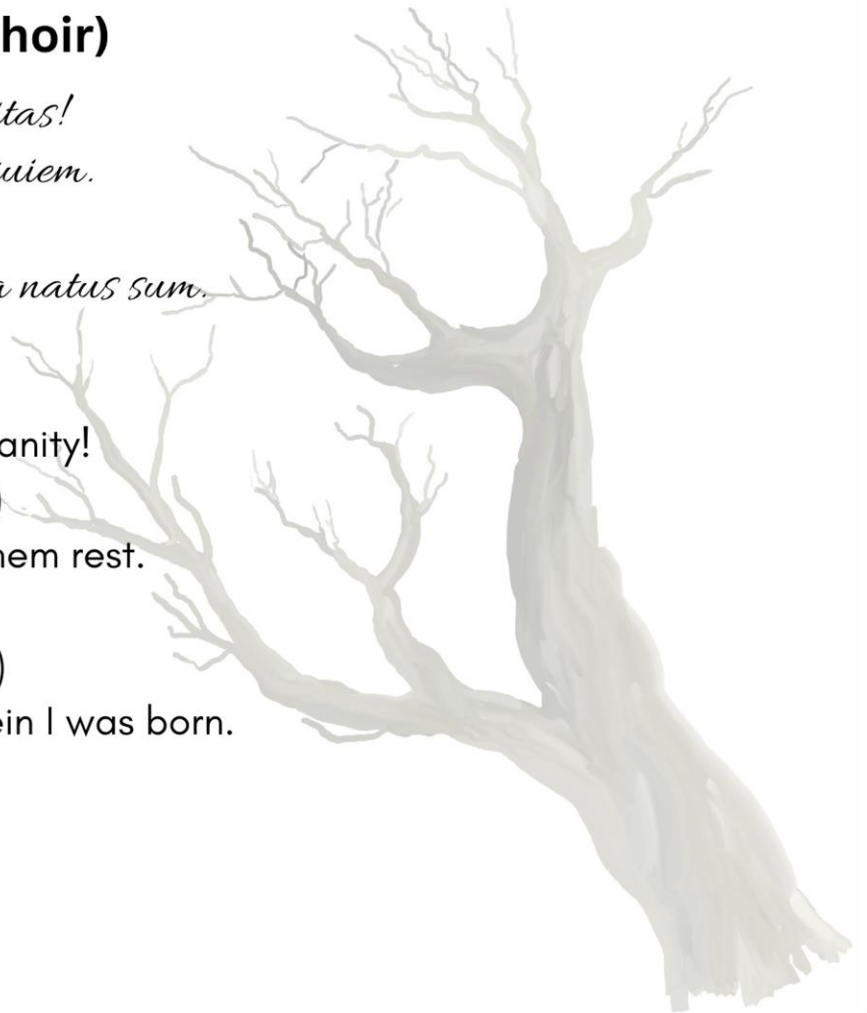
Merciful Lord Jesus, grant them rest.

Full of tears,

(from the Dies Irae)

he said, Let the day perish wherein I was born.

(from Job 3:2-3)





3. Agnus Dei (Soprano solo)

*Agnus Dei, qui tollis peccata mundi,
miserere nobis, dona eis requiem.*

(Choir, and solo)

*Agnus Dei, qui tollis peccata mundi,
dona nobis pacem, miserere nobis,
dona eis requiem.*

Translation

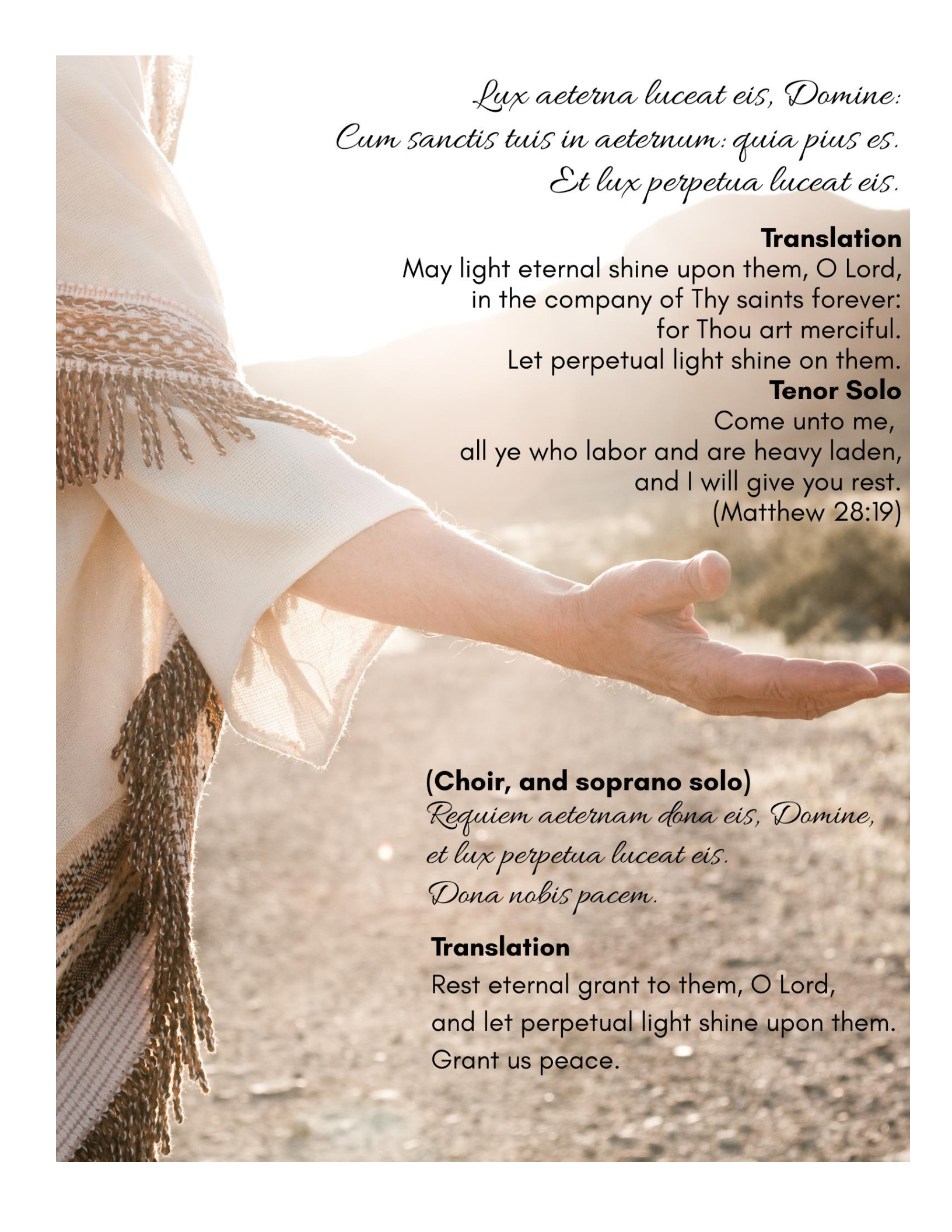
Lamb of God,
who takes away the sins of the world,
have mercy on us; grant them rest.
Lamb of God,
who takes away the sins of the world,
grant us peace; have mercy on us; grant them rest.

4. Sanctus (Choir)

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis!*

Translation

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest!



*Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum: quia pius es.
Et lux perpetua luceat eis.*

Translation

May light eternal shine upon them, O Lord,
in the company of Thy saints forever:
for Thou art merciful.
Let perpetual light shine on them.

Tenor Solo

Come unto me,
all ye who labor and are heavy laden,
and I will give you rest.
(Matthew 28:19)

(Choir, and soprano solo)

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Dona nobis pacem.*

Translation

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
Grant us peace.

P: We adore you, O Christ, and we bless you.

C: By your holy cross you have redeemed the world.

We depart in silence

Pastors: Bill Crabtree & Jonathan Sansgaard

Requiem for the Living:

Directed by LeeAnne Campos

Produced By Justin Cormier

Special Thanks to our Sanctuary Choir

And

Soloists:

Olivia Cormier

Wendy Leonhart

Daniel Leonhart



SCAN ME

We want to hear from you! If you are a guest or attending, or just want to drop a note... use the QR Code or visit:

<https://bit.ly/SLCConnect>

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