

Silverdale Lutheran Church (SLC)

Position Description: Worship Organist / Pianist (10-16 hours)

Skill and Knowledge Requirements:

- Be an accomplished organist and pianist and able to lead Lutheran liturgy and hymns.
- Be versatile in his/her musical approach and have a working knowledge of various styles of music such as classical, gospel, ethnic, traditional, and praise music.
- Possess skills of a high caliber in the following areas:
 - Sight-reading and transposing skills
 - Composing and/or arranging music
 - Accompanying vocalists, instrumentalists, and congregational singing
- Plan, coordinate, and work collegially with pastors, the Music Director, and other musicians in the congregation.

Duties and Responsibilities

- Support the music ministry at SLC by serving as organist and pianist.
- Play the organ or piano as needed at services on Sunday mornings and for special services (e.g., Thanksgiving, Advent, Christmas, Lent, Holy Week, and Easter).
- Support and lead the congregation in the singing of liturgy and hymns in worship.
- Accompany the Sanctuary choir at rehearsals (unless serving as the Music Director) and other designated choral and instrumental programs.
- Work with the Music Director on prelude, offertory, and other selections to maintain thematic integrity for specific services.
- Be available for scheduled practices with soloists and small groups as necessary throughout the church year.
- Exercise the first right of refusal to play the organ for weddings and funerals conducted at SLC.
- In a timely manner, inform the Music Director of problems concerning the organ or piano.
- Be able to substantiate the following characteristics: dependable, organized, and prompt to work/activities.
- Play for Sunday School openings, Sunday School programs and Vacation Bible School, as needed.
- Maintain an organized “library” of preludes, postludes, and other piano/organ music as well as insuring SLC follows copyright rules.

Supervision and Organization:

- Works under the direction of the Music Director.
- Attend meetings associated with the Churches' music program as directed by the Music Director.
- Coordinate with the Music Director in the selection and purchase of organ and piano music.
- Contact the Music Director in case of illness or absence as soon as practical so a substitute can be found as necessary.